Exercise 6.11

At a scale of $^1\!/\epsilon^n = 1'0^n$, draw the south and east elevations of the structure illustrated in the pictorial view. Use a hierarchy of line weights to imbue a sense of depth and convey which elements project forward of other elements.

Exercise 6.12

On the same drawings developed in Exercise 6.11, explore how a pattern and range of contrasting tonal values can silhouette the structure and establish three pictorial zones: foreground, middleground, and background.

Exercise 6.13

On a sheet of tracing paper, draw the elevations a second time at the same scale. Investigate how a pattern and range of contrasting tonal values can convey which elements project forward of other elements within the structure itself.

